**TEACH IT! MACBETH**

Please sign yourself up to teach a scene below.

You must be ready to teach it when the class arrives to that scene or you will have marks deducted from your grade.

|  |  |  |
| --- | --- | --- |
| Act/Scene | Name | Projected date |
| I.2 | n/a | Oct 8 |
| 1.3 |  | Oct 8 |
| 1.4 |  | Oct 8 |
| 1.5 |  | Oct 8 |
| 1.6 |  | Oct 13 |
| 1.7 |  | Oct 13 |
|  |  |  |

|  |  |  |
| --- | --- | --- |
| 2.1 |  | Oct 15 |
| 2.2 |  | Oct 15 |
| 2.3 |  | Oct 19 |
| 2.4 |  | Oct 19 |

|  |  |  |
| --- | --- | --- |
| 3.1 |  | Oct 21 |
| 3.2 |  | Oct 21 |
| 3.3 |  | Oct 26 |
| 3.4 |  | Oct 26 |
| 3.5 |  | Oct 26 |
| 3.6 |  | Oct 26 |

|  |  |  |
| --- | --- | --- |
| 4.1 |  | Oct 28 |
| 4.2 |  | Oct 28 |
| 4.3 |  | Oct 28 |

|  |  |  |
| --- | --- | --- |
| 5.1 |  | Oct 30 |
| 5.2 |  | Oct 30 |
| 5.3 |  | Oct 30 |
| 5.4 |  | Nov 3 |
| 5.5 |  | Nov 3 |
| 5.6 |  | Nov 3 |
| 5.7 |  | Nov 5 |
| 5.8 |  | Nov 5 |

**TEACH IT! – MACBETH**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Act/Scene \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Projected Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

You are responsible for being prepared to teach your scene when the class arrives at it. Please be ready for the projected date. Any unprepared student will lose 10% for each class it is late.

Prepare to teach the scene using the five W’s

Who?

Where?

When?

What?

Why?

How?

You can use any format you’d like to show your understanding of the scene, but it must contain a visual element so that classmates can follow along. (Power point? Comic strip? Poster? Prezi? Etc…)

Make sure it is: Correct

 Clear

 Concise

 Engaging

 Prepared

Aim to speak for 3 – 5 minutes in total.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 1 | 2 | 3 | 4 |
| Content | An attempt to explain the scene is made. | Basic understanding of scene is shown. Some errors may exist. | A good understanding of text is clearly shown. | An insightful and/or in-depth understanding of text is shown. |
| Delivery | Student attempts to address audience but fails to maintain their attention due to tone, style or voice. | A competent attempt is made at engaging audience but may be inconsistent or weak in areas.  | A clear and organized presentation is made. Audience is able to follow along easily. | Presentation is engaging, clear and concise. Few, if any, errors are present. |
| Visual | No visual | A visual is provided but it made be unclear, hard to follow or appear hastily made. | Visual is present, clear and easy to follow, but may not show all the areas of the scene or may have gaps. | An excellent visual is provided that allows students to follow along and understand the scene. |
| Preparedness | The student is unprepared.  | The student shows some preparedness but it is evident more time was needed. | It is clear that the student has prepared for the presentation but more time would have resulted in a better presentation. | The student shows they are fully prepared to present. Materials are ready and student can proceed confidently. |