Novel Study

In the Skin of a Lion

By Michael Ondaatje

The PDF version of the book can be found as a link on my website:

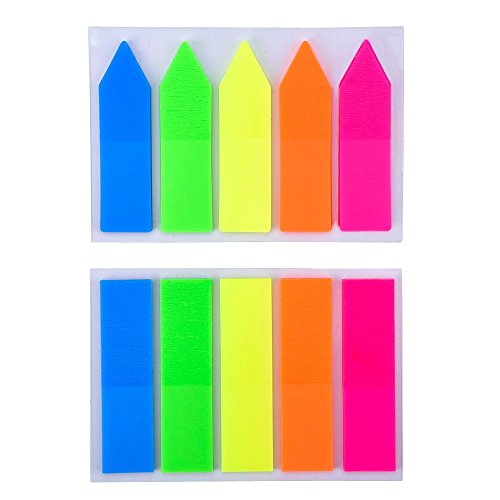
Cristinaherman.weebly.com (under English 12)

Reading Schedule:

|  |  |  |
| --- | --- | --- |
| Chapter | Read By | Notable Features of section: |
| Book 1 – Chapter 1  Little Seeds |  |  |
| Book 1 – Chapter 2  The Bridge | January 3rd |  |
| Book 1 – Chapter 3  The Searcher | Jan 6 |  |
| Book 2 – Chapter 1  Palace of Purification | Jan 13 |  |
| Book 2 – Chapter 2  Remorse | Jan 20 |  |
| Book 3 – Chapter 1  Caravaggio | Jan 27 |  |
| Book 3 – Chapter 2  Maritime Theatre | Feb 3 |  |

Annotations

As you read, you will need to note features/sections that pertain to any of the following areas of analysis that you see as important. You may not write in the novel, but instead are encouraged to acquire multi-coloured sticky page markers that you can colour code. This will make finding quotations and support much easier when it comes to writing about the story.

Features to look for:

* Characterization – direct and indirect
* Theme
* Setting
* Conflict
* Symbol
* Irony