**Literary Terms and Devices**

**REVIEW**

For each of the terms below, find an example. Explain its effect on the story and the story it came from.

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| --- | --- | --- | --- |
| **Terms** | Example | Effect | Source |
| **Allusion** – |  |  |  |
| **Atmosphere** – |  |  |  |
| **Audience** – |  |  |  |
| **Bias** – |  |  |  |
| Person vs. Person |  |  |  |
| Person vs. Self |  |  |  |
| Person vs. Environment |  |  |  |
| Person vs. Supernatural |  |  |  |
| **Conflict** – |  |  |  |
| **Connotati**on- |  |  |  |
| **Contrast** – |  |  |  |
| **Denotation** –. |  |  |  |
| **Description** – |  |  |  |
| **Emphasis** – |  |  |  |
| **Flashback** – |  |  |  |
| **Foreshadowing** – |  |  |  |
| **Hyperbole** – |  |  |  |
| **Irony** –  **Dramatic** - |  |  |  |
| **Situational** – |  |  |  |
| **Verbal** – |  |  |  |
| **Metaphor** – |  |  |  |
| **Mood** – |  |  |  |
| **Moral** – |  |  |  |
| **Narrator** – |  |  |  |
| **Point of View** –  First Person – |  |  |  |
| Limited Omniscient |  |  |  |
| Omniscient – |  |  |  |
| Objective – |  |  |  |
| **Personification** – |  |  |  |
| **Sarcasm –** |  |  |  |
| **Simile** – |  |  |  |
| **Slang** – |  |  |  |
| **Speaker** – |  |  |  |
| **Suspense** – |  |  |  |
| **Symbol** – |  |  |  |
| **Title** – |  |  |  |
| **Tone** – |  |  |  |
| **Understatement** – |  |  |  |