**Literary Terms and Devices**

**REVIEW**

For each of the terms below, find an example. Explain its effect on the story and the story it came from.

|  |  |  |  |
| --- | --- | --- | --- |
| **Terms** | Example | Effect | Source |
| **Allusion** –  |  |  |  |
| **Atmosphere** – |  |  |  |
| **Audience** –  |  |  |  |
| **Bias** – |  |  |  |
| Person vs. Person |  |  |  |
| Person vs. Self |  |  |  |
| Person vs. Environment |  |  |  |
| Person vs. Supernatural |  |  |  |
| **Conflict** –  |  |  |  |
| **Connotati**on-  |  |  |  |
| **Contrast** – |  |  |  |
| **Denotation** –. |  |  |  |
| **Description** –  |  |  |  |
| **Emphasis** –  |  |  |  |
| **Flashback** –  |  |  |  |
| **Foreshadowing** –  |  |  |  |
| **Hyperbole** – |  |  |  |
| **Irony** – **Dramatic** -  |  |  |  |
| **Situational** –  |  |  |  |
| **Verbal** –  |  |  |  |
| **Metaphor** –  |  |  |  |
| **Mood** – |  |  |  |
| **Moral** –  |  |  |  |
| **Narrator** –  |  |  |  |
| **Point of View** – First Person –  |  |  |  |
| Limited Omniscient |  |  |  |
| Omniscient – |  |  |  |
| Objective – |  |  |  |
| **Personification** –  |  |  |  |
| **Sarcasm –** |  |  |  |
| **Simile** –  |  |  |  |
| **Slang** –  |  |  |  |
| **Speaker** –  |  |  |  |
| **Suspense** – |  |  |  |
| **Symbol** –  |  |  |  |
| **Title** –  |  |  |  |
| **Tone** –  |  |  |  |
| **Understatement** –  |  |  |  |